

# Todd Boyce Baritone

American baritone Todd Boyce joined the ensemble of Theater Bielefeld in the autumn 2022. His roles there have included **Eugene Onegin**, **Ford Falstaff**, **Figaro** *Il barbiere di Siviglia*, **Falke** *Die Fledermaus*, **Charles** *Anthropocene* and **Bussy Zaza**. During last seasons he has made his role debut as **Pelléas** *Pelléas et Mélisande* at Bühnen Bern, sung **Danilo** *Die lustige Witwe* with Landestheater Detmold, Staatstheater Cottbus, Theater Hagen as well as **Germont** *La Traviata* at Schleswig-Holsteinisches Landestheater. He made his house debut at Oper Zürich as **Melot** *Tristan und Isolde* and will revive the role in 2024 with Menuhin Festival in Gstaad, at Festspielhaus Baden-Baden and at Musikhuset Aarhus alongside Camilla Nylund and Jonas Kaufmann, under the baton of Sir Mark Elder.



From 2016 until 2021 he was a member of the ensemble at Theater Bern, where his repertoire included **Don Giovanni**, **Conte** *Le Nozze di Figaro*, **Don Alfonso** *Così fan tutte* (on short notice also at Oper Zürich), **Papageno** *Die Zauberflöte*, **Falke** *Die Fledermaus*, **Figaro** *Il Barbiere di Siviglia*, **Valentin** *Faust*, **Marcello** *La Bohème*, **Sharpless** *Madama Butterfly*, **Roland** *Fierrabras*, **Clodomiro** *Lotario*, with a guest performance at Händel-Festspiele Göttingen and **Robert Walser** in a world premiere of *Die Formel* by T. Rasch.

Todd Boyce was a soloist at Luzerner Theater 2011-2016 performing roles such as **Marcello** *La Bohème*, **Germont** *La Traviata*, **Enrico** *Lucia di Lammermoor*, **Malatesta** *Don Pasquale*, **Dandini** *La Cenerentola*, **Don Alvaro** *Il Viaggio a Reims*, **Harlekin** *Ariadne auf Naxos*, **Demetrius** *A Midsummer Night's Dream*, **Fred/Petruccio** *Kiss Me, Kate*, the title role of **Sweeney Todd**, and **Victor** in the world premiere of *Die Antilope* by J.M. Staud.

Todd Boyce is a graduate of the Oberlin Conservatory. After young artist programs in the USA, he was a member of the opera studio at Bayerische Staatsoper 2008-2010. He was finalist at the Houston Grand, Belvedere, IVC, Montserrat Caballé and the Ernst Haefliger Competition (3rd Prize). Among his first roles were **Conte** *Le Nozze di Figaro*, **Guglielmo** *Così fan tutte*, **Masetto** *Don Giovanni*, **Dandini** *La Cenerentola*, **Top** *The Tenderland* and **Vicar** *Albert Herring*. 2010-2011 he performed **Sid** *Albert Herring* at Tiroler Landestheater.

In concert he has performed a.o. Händel's Messiah, Israel in Egypt, Bach's Weihnachtsoratorium, Haydn's Die Schöpfung, Beethoven's 9th Symphony, Fauré's Requiem, Puccini's Messa di Gloria, Mahler's Lieder eines fahrenden Gesellen, 5 Rückert Lieder, Kindertotenlieder, Poulenc's Chansons villageoises, Orff's Carmina Burana, Stravinsky's Requiem Canticles, Elegy for J.F.K., Finzi's In Terra Pax, Vaughan-Williams' Dona Nobis Pacem and Fantasia on Christmas Carols.

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